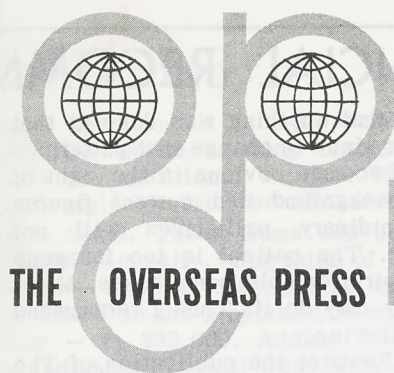




WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

WORLD PRESS CENTER • PHONE 594-3500

54 WEST 40TH STREET, NEW YORK, N. Y. 10018

Vol. 24, No. 12

March 22, 1969

LATEST CONTRIBUTIONS

Membership response to the special assessment continued to be hearty last week, with a total of \$29,635.71 received at press time from 849 members.

Of these, 43 OPCers have contributed extra cash, as a free gift to the Club, of \$1,863.96, averaging \$43.00 per donor.

At their special meeting last week, the President, Officers and Board of Governors passed a special vote of thanks to the donors and ordered that their names be published in this issue of *The Bulletin*.

It was also decided that a special "flyer" be inserted in this issue listing with thanks the names of all members who have paid their assessments as of recent date.

It was generally concurred that the widespread membership response had been very gratifying since only one announcement had been made and virtually no billings had been sent out. Bills (or receipts) to the entire membership will actually be mailed shortly.

Following is a list of the 42 members as of March 18, who have contributed in excess of the stipulated assessment:

Myer Agen	Hal Lehrman
C.B. Axford	John Lloyd
Helen Buckler	Hal McClure
Ted Bullock	Dennis McEvoy
Eric Burger	Patrick D. Mitchell
Osgood Caruthers	Donald L. Mulford
Elsie Danenberg	Robert C. Muller
Richard de Rochemont	Robert L. Muller
Redington Fiske	Patrick E. Nieburg
Joseph H. Friedmann	Ruggero Orlando
Gene Gately	John Rigos
Frank Gervasi	Fred Rosen
Dorothy F. Gjertsen	Dr. Alfred A. Rosenthal
Lucille Goodsitt	James Sheldon
Alice Hager	Charles Speaks
Burnet Hershey	Aaron Sussman
James Higgs	Irene S. Taylor
Arthur Holzman	Michael Wilson
Edward N. Horn	Basil Woon
James P. Howe	Baron George Wrangell
Bert Kalisch	Jesse Zunzer
Victor W. Knauth	

Savings on Bulletin Voted by Board; Other Economies Under Club Study

Substantial savings in the costs of *The Bulletin* were voted by the Board of Governors in special session last week. Details on Bulletin economies will be announced in the first issue in April.

The Board also ratified economy recommendations for Saturday operation of the bar and grill.

These decisions were part of a sweeping Board discussion of economies covering all phases of Club operations.

Treasurer *James Sheldon* reported that he and Attorney *Phillip Wittenberg* had conferred with insurance officials on the protective policy held by OPC. Prospects for recovery of the Club's claim, in the face value of \$25,000, were described as very favorable.

President *Hal Lehrman* reported receipt of a communication from Hotel and Club Employees Local 6 concerning new pact negotiations. The present three-year contract terminates March 31.

The President announced that:

1. A study has been launched on the feasibility of computerized accounts.

2. The banquet manager is in process of establishing a chit system for outside functions held in the Club building.

3. A study is to be made of present commercial rentals charged by the Club in relation to the market. This service will be performed by a leading real estate without cost to the Club.

Credit Committee Chairman *Will Yolen* announced a crash program to bring delinquent members up to date on their house accounts. The Board voiced appreciation of the Credit Committee's actions so far.

A request by the Food and Beverage Committee, under Chairman *James Trullinger*, that it be given a period of time to improve menus and apply other promotional methods to stimulate business in the dining room during the evening hours was granted by the Board.

President's Award to be Made at Dinner

The press of the entire nation will be honored when the President's Award of the Overseas Press Club is presented to Czechoslovakia at the Annual Dinner on Friday, April 18.

The Award, an embossed scroll, will salute the heroism of "The Newsmen of Czechoslovakia in all Media for their Defense of Freedom of the Press Before and During the Soviet Invasion of their Homeland," it was announced by President *Hal Lehrman* and *Kathleen McLaughlin*, consultant to the Awards Committee.

The ceremony will mark the second time in Club history that the President's Award has been granted. First recipient was *Endre Marton* of the Associated Press for his dispatches out of

beleaguered Budapest during the Soviet invasion of Hungary in 1956.

Winners of 17 annual OPC awards in all categories, to be presented at the Waldorf Astoria dinner, will be disclosed at a special press conference shortly.

All committees are meanwhile wrapping up their specific programs for presentation at the dinner in the Waldorf's Grand Ballroom.

Committees include the overall Dinner Committee, *Bob Considine*, Chairman; *Josef C. Dine*, Executive Vice Chairman, and *Henry Gellermann*, Treasurer; the 1969 Awards Committee, *Whit Burnett*, Chairman, and the Deadline Committee, *Bernard W. Frazier*, Chairman, and *Tom Hedley*, Editor.

WURZEL STATEMENT ON FINANCIAL RECOMMENDATIONS

In my statement as Financial Co-ordinator published in the February 15 Bulletin I stated that the first field I would explore would be that of possibly tightening fiscal controls. This initial part of my report will deal with that matter. Although I have spent the best part of a month at it I do not pretend to have succeeded in covering all bases. We have a very complex operation. It has grown like topsy during the past nine years and very little has been done to bring the system — or the lack of it — up to date. Effective fiscal controls result from a sound system. You just can't have one without the other. And thus it is my first suggestion that we arrange to computerize House and Dues accounts to achieve better controls. We must bear in mind that in those two areas alone we have in excess of 3,000 accounts. If for instance you were to ask under the present system which, and in what amounts, accounts were 30, 60, 90 days in arrears it would take a week of Sundays to give you an accurate answer.

2. We must completely overhaul our current procedures in the sale of beverages, particularly at so called banquets. Direct cash transactions with the bartender putting your money in a box or a cup in return for a drink is wholly unsatisfactory.

Currently the sole control on these cash transactions is an inventory check by Fred Stadler and this necessarily sets up a very real possibility of collusion.

One way of controlling this is by the use of a chit system. The customer would be obliged to buy from the cashier, possibly from the reception desk, or from the main bar a \$5 book of drink chits redeemable for beverage sales. The bartender would be forbidden to accept cash or to serve any drinks without first receiving the appropriate drink chit.

These chit books would of course be numbered and their issuance could be readily controlled.

I would favor such a system. There is another method whereby the customer goes to a centrally placed cashier, pays his money, gets a voucher which is recorded on the cash register, and redeems it with the bartender.

Under either system the physical inventory control would be continued but the temptation of cash would not exist.

3. We need better control over the granting of credit in all phases of the Club's operations. Accounts receivable are in bad shape. In one sector

alone — Banquets — we have been "had" for \$12,600 of which \$4,400 is uncollectable and another \$8,200 is in arrears and probably largely uncollectable. House accounts are not in good shape either, partly because we lack detailed month to month arrears records to enable us to readily determine the full extent or severity of the bad debts in this category. Of course having the proper records won't get us the money but it would enable the credit committee the officers and the Board to know, month to month, just where we are and to take action. In this light it is surprising to note that while beverage and food sales have steadily dropped, year by year, during the last five years unpaid bills, in all categories, have increased year by year to an alarming degree.

Banquet credit should not be granted without proper prior investigation. American Express credit card participation could be one additional method of controlling this. A special report on this matter has already been given to the President and Treasurer.

And finally 4.

Monthly statements, as well as an annual audit, by our accountants are a must. It should provide for spot checks of inventory, petty cash and payroll distribution four times a year.

Despite the remarkably improved showing for the 3 months ended Jan. 31, 1969 which were "clean" months — I feel we must realistically view the situation on the basis of the report for the nine months. It shows an estimated trading loss of approximately \$86,000. Although there is good hope that the upcoming Dateline and the Awards Dinner will reduce that loss it is my current judgment that we ought to address ourselves to a continued sizable deficit at April 30, 1969, and the economies I will recommend have this prospect in mind. If it should develop that I have been too pessimistic and we in fact come up with a profit of \$50,000 (something which is a million to one shot) I would feel nevertheless that we have taken the proper course. The pipeline of liquid assets is almost bone dry.

As an aside I am prompted to make a comment on the numerous expressions of surprise I have heard from members on the staggering \$110,000 loss revealed in the April 30, 1968 report. Board members should be aware of the fact that there was plenty of red ink setting a loss pattern even in 1965-66 and in 1966-67. The combined trading losses of those 2 periods totalled \$61,000. I have seen no evi-

dence that anything was done at that time or since to change that pattern.

It becomes obvious in the light of this background and current figures that ordinary palliatives will not suffice. The patient is too far gone for aspirin or cold compresses. Major surgery may do it. Thus I recommend the following:

1. Restrict the publication of The Bulletin to once monthly and cease publication completely during July and August. The ten issues thus proposed will cost approximately \$11,000 and would save about \$45,000 annually. Let's also discontinue the long-standing phony device of allocating to the Bulletin \$25,000 worth of dues income annually. It's too late to continue kidding ourselves on the overall cost of the Bulletin.

2. Let's give serious consideration to economies and improvements in the overall operations of the dining room. Let's especially bear in mind that the nighttime dining room business is only 1/4 of that done in the grill room, and this situation must be corrected.

3. Although it does not represent an economy per se I must call to your particular attention at this time the item "Accounts Receivable" shown under Assets in the balance sheet. This totals \$181,000 plus. It is the amount of money owed to us, mainly by members, for house and dues charges. If only half of this were paid up by tomorrow one of our major pressing problems would be overcome. We would be able to pay some of our long overdue bills. I understand we have a credit committee which is charged with this responsibility. Obviously this committee must be activated to correct this situation on a crash basis. It is one of the most urgent moves we can make at this moment. I also strongly recommend the creation of small but expert committees to ride herd on matters involving banquet credit and reality operations.

4. The Board should also consider the possibility of appealing to a selected list of Foundations, major corporations and others who are interested and sympathetic to the work the Club has done in the field of Freedom of the Press and other areas for assistance at this crucial time. However, I do not recommend a Fund Drive among our members.

5. And now to my final recommendation. It concerns the rentals to our commercial tenants. These record an ostensible departmental profit of about \$19,000 annually.

But to get the true picture of this

FOUNDATIONS

rental operation it is necessary to study the entire building operation. There are additional expense items which logically must be allocated to rental costs. These items add up to \$105,400 annually. One-third of this amount — applied to the rental operation based on the proportionate rental space — is \$35,000. Adding to this the adjusted payroll (\$32,000) the expense comes to \$67,000. Thus we find that the real profit is only 2% of our capital investment, or \$5,264.

Now our capital investment in the building is \$780,000. Taking one-third of this amount as applicable to commercial rentals we should be earning a minimum of 10% on the pro-rated share of \$260,000 or \$26,000 annually. This provides no profit on our out-of-pocket outlay. In order to achieve a 15% return on our capital investment we should be earning \$39,000.

I would recommend that we engage a good local real estate firm to take over the control of the rentals, leases, collections etc (all within our prime control on the selection of tenants etc). Their normal charge of 5% would be amply justified.

Small office space such as we have available is at a premium. The Times says the current rates are between \$7 and \$17 per square foot. Unfortunately I cannot tell you for sure what we are getting. I believe that the average here would make it the cheapest space in this area.

J.J. Wurzel

NEW YORK SCENE

Edited by BEULAH HARRIS

Mexican Prizes Featured

Wed., March 26 — Regional Dinner. Mexico Night. Cocktails 6:30 p.m., dinner 7:30. \$7.

Authentic food, decor and entertainment will highlight this festive evening.

And, in addition to the two-week Mexican trip for two, door prizes will include: Two copies of *Mexico: A History in Art*, by Bradley Smith, published by Harper & Row; two copies of *The Complete Book of Mexican Cooking*, by Elisabeth Lambert Ortiz, published by Evans; six LP records, "Songs of Mexico," Maria de Lourdes, and a pair of silvery ashtrays (the two latter gifts courtesy of Mexican National Tourist Council); and two tickets to Ballet Folklorico of Mexico (NY City Center till March 30), courtesy, Sol Hurok Attractions. Mexican refreshments are being provided by Kahlua and Calvert Distillers.

* * *

Fri., April 11 — New one-act opera "Pantomime" with an all-star cast and chorus. 8:30 p.m.

* * *

Sat., April 12 — 12 noon. A three-hour trip around Manhattan, courtesy of the Circle Line.

* * *

Fri., April 18 — OPC Annual Awards Dinner. Grand Ballroom, Waldorf Astoria Hotel. Reception 6:30 p.m.; dinner 7:30. Black tie. Tickets: \$25 each for OPC members and one guest; others \$60. (See story, page 1)

* * *

Tues., April 22 — Book Night. Sol W. Sanders, "A Sense of Asia." Cocktails 6:30 p.m.; dinner 7:30. \$6.00.

* * *

Sun., April 27 to Tues., May 6 — A 10-day, red-carpet trip for OPC members to Alabama and Florida. (See story below).

* * *

Wed., April 30 — Annual Meeting. 8:00 p.m.

* * *

All reservations not cancelled 24 hours in advance will be charged to members' accounts.

Set OPC Tour of Space, Military Installations

At the invitation of the Redstone Arsenal (the US Army Missile and Munitions Center at Huntsville, Alabama), the NASA Kennedy Space Center in Florida, and the State of Florida Development Commission, the chairman of the Stateside Events Committee, Joe Peters, has arranged a red carpet 10-day trip for OPC members.

The trip will be not only instructive and especially productive to newsmen who never had a chance to visit the Redstone and Kennedy Space installations, but will also have recreational aspects.

The OPC group will leave New York by air to Huntsville on Sunday, April 27. There, Reavis O'Neal, an old-time OPC member and Information Officer at Redstone, has arranged a visit for the following two days which will include an inspection of the Redstone installations, briefings and interviews with prominent atomic scientists such as Dr. Werner

von Braun, a possible trip to nearby Muscle Shoals and TVA works, receptions by local dignitaries, the press club, chamber of commerce, etc.

The group will leave Huntsville by air on Wednesday, April 30, for Tallahassee where it will be received by the Governor of Florida, Claude R. Kirk, Jr. The following day the junket will proceed for Cape Kennedy.

All day, May 2, will be spent at the Kennedy Space Center which will include a comprehensive tour of the installations and briefings by NASA experts. Gordon L. Harris, Chief of Public Affairs at the Center, has arranged the visit, and Paula LeCler, a long-time OPC member

now residing at Melbourne, Fla., was instrumental in initiating the arrangements.

The itinerary for the next few days until departure by air from Miami to New York on Tuesday, May 6, including visits to some interesting spots, re-

(See page 6)

BALLOT MAILING

Ballots for the forthcoming Club elections will be mailed to all Active and Associate members during the first week of April.

Voters, especially those overseas, are reminded to leave a forwarding address if they expect to be away from their normal mailing address during that period, so that they may be assured of getting their ballots. Ballots must be received by noon, April 30.

SETH WITHDRAWS

Wendell Sether has withdrawn his candidacy for an Associate Governor post, according to the Committee of the Judges of the Election.

Canadian Press Club Offers Welcome To Visiting, Reciprocating OPCers

The Bulletin recently asked press clubs which enjoy reciprocity with the OPC to write about their organizations, describing what a visiting OPCer might expect to find when using the reciprocal privilege. The story below was written by a member of the Toronto branch of the Canadian Women's Press Club.

TORONTO — Very pleasant new clubrooms, with a bar, were opened in downtown Toronto by the Toronto branch of the Canadian Women's Press Club early last year (Jan. 27, 1968).

The location, at 44 York Street, is handy for staffs of the city's three daily newspapers and also for visitors from out of town, since the club is just across the street from the city's main railway station and from its best known and largest hotel, the Royal York. The terminal of limousine service from the Toronto International airport is also across the street and a subway entrance is half a block away.

Serving Schedule

The club and bar are open from 11 am to 11 pm daily, except Sunday, and a buffet luncheon, with hot dishes, is served from 12 noon to 2 pm (at a lower cost than almost anywhere else in town) every weekday. Sandwiches are available from 5 to 11 pm. The bar is well stocked with drinks ranging from beer and a club favorite, Dubonnet on the rocks, to a rusty nail (Drambuie with Scotch).

The club is on the main floor of a commercial building. The main room is large, containing bar, lounge and a dining area where 160 can be seated. Movable panels are used to define areas and are set aside for club party nights. The floor is carpeted in a rich shade of red and furniture is covered in a red, orange and blue pattern. There also are caned chairs and rockers, with tubular black frames, which are very light to move about as one wishes.

The quarters were leased by the club and developed and decorated for its particular needs. There are a committee room, offices and excellent toilet facilities for both sexes. The women's powder room has an adjoining shower and dressing room, popular with members staying downtown for evening activities.

The Toronto club, with 160 members, is one of 16 branches of a national organization which was founded in 1904 and has 700 members across Canada. Except for women who have been members for 25 consecutive years, every member must be actively engaged in her profession of writing or illustrating. Toronto is the only branch with permanent rooms and a bar. It has had rooms for 40 years but present quarters are the first which have contained a bar.

Formerly a duty of the first vice-president was to purchase supplies and preside at a bar on club meeting nights. Because of Ontario's quaint liquor laws she had to sign for and personally transport supplies to the clubrooms.

Guest Privileges

But that's now in the past. Club members, however, have found it difficult to drink enough to maintain the bar yet keep their jobs! Consequently guest memberships have been extended to friends, male and female, in press, TV, radio and public relations. About 100 such members have been welcomed. Almost every week there is some special social activity for all members and friends, and members also use the club for personally-sponsored functions.

The club welcomes visitors from out of town, particularly those with whom it has had association, such as members of the Overseas Press Club of America. Come visit us. Just ring the bell for the steward, and sign our guest book.

Jessie Geissler



IN TORONTO: Commodious downtown quarters are maintained by Toronto branch of Canadian Women's Press Club. Clubrooms with bar and buffet luncheon open daily except Sundays.

WORLD-W

PRESS CORPS WINS SU

By FRITZ OPPER

ATHENS — The foreign press corps, running afoul of government rigidity, has won the support of Deputy Premier Stylianos Pattakos in efforts to get normal cooperation. Pattakos, number two man in the military government and also Interior Minister, has issued directives to the ministries of Public Order, Communications, and Merchant Marine to provide every assistance to the foreign press.

The action follows a clamp-down at Athens Airport, after the Arab commando shoot-up of an El Al plane there, that has prevented the press from having contact with newsworthy arrivals and departures. Correspondents were prevented from interviewing hijacked passengers returning from Cairo, US war prisoners released in Cambodia and flying through here, and even such seemingly otherworldly arrivals as UN

BAIRES ACCREDITATIO

By PERCY FORSTER

BUENOS AIRES — On Feb. 10 Foreign Minister Nicanor Costa Mendez signed a resolution completing transfer of the accreditation of foreign correspondents from the Secretariat of Tourism and Difusion — a dependency of the Presidency of the Republic — to the office of Ambassador Federico del Solar Dorrego, the Ministry's Director of Ceremonial.

From time immemorial until the advent of Dictator Juan Peron, issue of credentials to the foreign press had always been in charge of the Foreign Ministry. It was shifted to Government House so Peron's press aides could keep a closer watch on overseas journalists' activities.

The switch back to the Foreign Ministry was suggested and negotiated by the Foreign Press Association of Argentina, and the new credentials will be issued only on certification of each applicant's bonafides by officers of the Association.

This does not mean that correspondents actually working in the country, or who may arrive in future, will be required to join the Association in order to procure certification, which will be obtainable immediately at the office of the Association, Diagonal Norte 616, Office 902, on presentation of identification papers (passports), together with letters, contracts, or anything else to prove that they have been assigned to this country to write for a press association, newspaper, news magazine, or

The President, Officers, and Board of Governors of the Overseas Press Club express their appreciation to the many members who have responded to the assessment call by sending in their checks so promptly. The list below — of nearly 800 names — includes all payments received by the close of the day on March 14. The rest of the membership is respectfully urged to pay the assessment soonest. The Club urgently needs the funds to meet non-operational obligations long overdue.

Adams, Wayne	Brewster, Frederick	Dashiell, Alfred	Garon, Jay	Heymansson, Robert
Agen, Myer	Brindel, Paul	Davis, Martin S.	Gately, R.G.	Heyward, Evelyn
Ahearn, Francis T.	Brod, R. H.	De Coizert, Andre	Gavitt, Frank	Hicks, Henry H.
Ahlfeld, William	Brody, Rosalie	De Fontaine, Andre	Gellermann, Henry	Higbee, Arthur
Ai, Li Ling	Brown, David	Deglin, Theodore	George, Bryant	Higgs, James
Aitken, Thomas	Brown, Holmes	Demetracopoulos, Elias	George, David	Hill, Ruth
Allen, George N.	Brown, Joseph F.	De Rochemont, Richard	Ghali, Paul	Hills, Lee
Allen, J. L.	Browne, Malcolm W.	Detzer, Karl	Gilbert, Lewis D.	Hinnawi, David
Anderson, Russell F.	Bryan, Ann	Dickey, Carl C.	Gillett, Charles	Hinz, Dorothy
Anderton, David	Bryan, Wright	Dickinson, Peter	Gimbel, Mrs. Louis	Hirsch, Philip
Annenberg, W.	Bruno, Anne T.	Doniger, Lester	Gingras, Angele	Hoagland, Jackson
Antrobus, Edmund	Buchanan, Mary E.	Donnelley, Dixon	Gingrich, Arnold	Hochstetter, Leo
Archibald, Fred I.	Buchholz, Horst	Donner, Eugene	Gipson, H. C.	Holmes, Tommy
Archibald, Fred J.	Buchner, Frank	Donoho, William Jr.	Gjertsen, Dorothy	Holzman, Arthur
Arnett, Peter	Buckler, Helen	Dorf, Philip	Glatstone, Henry	Hope, Eleanor
Arling, Emanie	Buckley, Priscilla	Domberg, John	Glenn, William	Horkan, Katherine
Arnot, Charles	Bugbee, Emma	Dresser, Helen M.	Golden, Julius	Horn, Edward N.
Ashburn, Anderson	Bullock, Ted	Du Bois, Eugene	Goldsmith, Lawrence	Hornaday, Mary
Aspinwall, Everett Jr.	Bunker, Isabel	Ducas, Dorothy	Gomberg, Ephraim	Horowitz, David
Atkins, Jim	Bunnelle, Robert	Duffus, Roy Jr.	Goodman, Julian	Hotchner, A. E.
Augstein, Sidney	Burger, Eric	Duncan, Paul	Goodman, Warren	Houghton, Evans
Axelrath, Adolph	Burke, Eugene F.	Dunn, Francis	Goodsell, James N.	Houseman, Martin
Azman, Clarence	Burson, Harold	Durdin, Frank T.	Goodsitt, Lucille	Houtrides, James
Babcock, Howard H.	Caine, N. R.	Dystel, Oscar	Goodwin, W. F.	Howe, James
Bachmeyer, Fritz	Caldwell, Erskine	Edelstein, Julius	Goodwyn, Kendall	Hubbell, Richard
Backer, George	Calhoun, Crede	Edson, Bernard	Gordon, Dorothy	Hulet, Robert
Baehr, Harry W.	Cameron, Don	Edwards, Duncan	Gorishek, William	Humbert, Kingsley
Baehr, Jo-Ann P.	Caniff, Milton	Edwards, Russell	Grafton, Samuel	Hurst, Hoyt
Baer, Fred	Cannell, Kathleen	Edwin, Ed	Granducci, Oeveste	Hussman, Walter E.
Baldwin, William H.	Capa, Cornell	Einhorn, Paulo	Grant, Jane	Jackson, Allan
Baldwin, William Jr.	Carignan, Norman	Eisner, Will	Grauer, Ben	Jackson, William S.
Bamberger, Fritz	Carlson, Harry	Elliott, Larry	Green, Fitzhugh	Jacob, Mary
Banner, Jack	Carnahan, William	Elliott-Smith, Paul	Greene, Peter F.	Jaffe, Lee
Barclay, Gordon L.	Carruthers, Ben	Endrst, Jeff	Greif, Ed	Jagendorf, Moritz
Barnet, Sylvan	Carter, Don E.	Engbert, Edward I.	Grigg, Joseph W.	James, Rembert
Baron, Ted	Caruthers, Osgood	English, Eugene	Griggs, Lee	Jonas, Gilbert
Barr, Richard	Casserly, John	Erbsen, Claude	Grimm, Peter	Jaros, Natalie
Barry, Naomi	Castelli, Albert	Estes, Walter	Griswold, George	Javits, Benjamin
Basche, James Jr.	Center, Allen H.	Evans, Joseph E.	Groner, Alex	Jencks, Hugh
Bate, Lucy	Cerf, Bennett	Fabry, Joseph	Grossman, Joseph	Jennings, Richard
Beene, Wallace	Chalk, O. Roy	Famsworth, Clyde	Grozier, David	Jiler, George H.
Bellis, Milton	Chapman, John F.	Farrell, Robert	Grunfeld, Frederic	Johnson, Suzanne
Belsho, Edward	Cherne, Leo	Farrington, Robert	Gunderson, Robert	Johnson, Thomas
Benham, Joseph L.	Chiang, Te-cheng	Fenton, Thomas T.	Gundy, Edward M.	Johnston, Richard W.
Berck, Martin G.	Clark, Blair	Ferguson, Robert	Gutman, John	Jones, Carl A.
Bercovici, Rion	Clark, Sonia	Ferrara, Fred	Hagedorn, C. G.	Jones, Robert L.
Berens, Julius G.	Clarke, Charles C.	Fertig, Lawrence	Hagel, Raymond	Jones, T. L.
Berke, Anita D.	Clew, William J.	Fick, Albert	Hahn, Walter	Jordan, Lewis
Berland, Theodore	Clyman, Rhea	Fielding, Nancy	Hall, Emma G.	Joseloff, Stanley
Berlinrut, E.	Coates, Christopher	Fielding, Temple	Hall, Frederick	Juhn, Kurt
Bernstein, David	Coburn, Mary	Fillmore, Hildegard	Hall, Robert M.	Karen, Ruth
Bernstein, Kenneth	Coe, Donald	Fine, Benjamin	Hamilton, Ian	Kalin, Irving
Bilitz, John J.	Coleman, Herbert	Fink, Conrad C.	Hannifin, Jerry	Kalisch, Bertram
Birdwell, Martin G.	Considine, Bob	Finkelstein, Jerry	Hansen, Harry	Kandel, Myron I.
Bishop, Barry	Copeland, George	Finn, J. Patrick	Harcourt, Melville	Karpf, Jerome
Bissell, Mrs. Tallman	Cook, Donald	Fisher, Craig	Hardy, David	Karsh, Yousuf
Bohannon, John	Cooley, Donald	Fisher, Sterling	Harman, Jeanne P.	Kavaler, A. F.
Bolling, Landrum R.	Cooley, John	Fiske, Redington	Harriman, W. Averell	Kaye, Sydney M.
Bonfeld, Lowell	Cooper, John M.	Flachmeyer, H. J.	Harris, Beulah	Kearney, Donald L.
Bonnard, Vicente J.	Cooper, Leo M.	Flynn, Rev. Fabian	Harrison, Maxine	Keaton, R. Roy
Bookman, George	Corley, William A.	Foltz, Charles S. Jr.	Harrow, Joseph	Keeney, James J.
Booth, John	Costello, John P.	Foster, Lawrence	Haslett, Robert R.	Kelty, William H.
Boston, Barbara H.	Cotton, Dorothy W.	Foster, William	Hatch, Ruth S.	Kennan, Ralph H.
Bourke-White, Margaret	Cousins, Robert	Fox, Lester	Hauser, Charles N.	Kennedy, Bernice
Bowles, Donald C.	Covit, Bernard	Fox, Maxwell	Hayum, W. Walter	Kerney, James Jr.
Boyle, Vilas J.	Cowles, Fleur	Frank, William	Hearst, William R. Jr.	Kerr, Adelaide
Black, Algernon	Cowles, Gardner	Frankel, Stanley	Heffernan, John	King, Loretta
Blair, Raymond J.	Cox, Claire	Frantz, Ralph	Heineman, George	Kingsley, Nathan
Blake, Harry	Cramer, Robert S.	Fraser, J. Gordon	Heineman, James	Kirsten, Sidney
Blochman, Lawrence	Crompton, Robert	Freedman, Paul W.	Helitzer, Morris	Klarnet, Philip
Blumberg, Raoul	Culley, Perry H.	Freeman, J. M.	Hemingway, Mary	Kleeman, Rita
Brackman, Henrietta	Cullison, A. E.	Friedheim, Betty	Hendelson, William	Kleiman, Robert
Bradley, Ina	Cunningham, R. H.	Friedheim, Eric	Henry, J. Porter Jr.	Klein, David C.
Brady, Anna M.	Cushing, George	Friedmann, Joseph	Herman, George	Klem, John
Braisted, H. Earle	Danenberg, Leigh	Frost, Dorothy	Hern, George Jr.	Klensch, Charles
Brannigan, Bill	Danielopol, D. G.	Frummer, Jack	Hershey, Burnet	Knauth, Victor
Brannon, William T.	Dannett, Sylvia	Fukuchi, Fred K.	Herz, George	Kops, Daniel
Brechler, C. Carlton	Dapping, W. O.	Gallagher, William	Hess, Daniel	Kriska, Jerome S.
Brewer, Fred A.	Darrah, David	Gansing, Gunhild	Hetherington, William	

Kupferberg, Herbert
 La Cerda, John
 Laib, Janet
 Lambert, Frances
 Lander, William
 Landrey, Wilbur G.
 Laurence, Florence
 Laurence, William
 Lawrence, George
 Lawrence, Justus
 Leacacos, John P.
 Leary, Frank
 Lehrman, Hal
 Leroy, George
 Lesley, Leonard
 Levering, Richard
 Levi, Isaac
 LeVien, Jack
 Levy, Alan
 Lewis, Richard A.
 Lin, Chin-chi
 Linck, Anthony
 Littin, Basil
 Livermore, Mercer
 Lloyd, Allan
 Lloyd, John
 Lochner, Louis
 Loeb, August
 Lord, Sterling
 Loth, David
 Lovejoy, Bahija
 Lucey, Thomas
 Luckett, Hubert
 Ludorf, Patricia
 Lutz, Antonio
 Luz, Myriam
 Lyon, George H.
 Lyons, Eugene
 McCarthy, Frank E.
 McEvoy, Dennis
 McEvoy, J.F.
 McGaughey, W.H.
 McHugh, Raymond
 McLary, Jane S.
 McLaughlin, Kathleen
 MacCoy, C.
 MacFadden, Russell
 Mackaye, Milton
 MacKenzie, Delmar
 Machlin, Sheldon
 Mahoney, Tom
 Malik, H.
 Manchester, Harland
 Manning, Farley
 Manning, Steven
 Marcus, Al
 Marquez, Guillermo
 Marks, Joseph
 Marsh, William
 Martin, Jackie
 Martin, John J.
 Martin, Louis E.
 Martineau, Jean
 Masters, Ann V.
 Matthews, Anne M.
 Matthews, Ruth
 May, A. Wilfred
 Mayall, R. Newton
 Mayes, Herbert
 Mayo, Waldo
 Mazo, Earl
 Meneses, Enrique
 Mercer, Charles
 Merron, Richard
 Meyer, Bernard
 Meyers, Robert

Michenfelder, Joseph
 Michaelis, Alfred
 Miele, Philip
 Mihlon, L.F.
 Miller, Charles
 Miller, Eugene
 Miller, H.B.
 Miner, Charles
 Mishkin, Leo
 Modean, Erik
 Modell, F.B.
 Mollenhauer, R.
 Montgomery, John
 Morgan, Thomas B.
 Morrall, William R.
 Morris, J.A.
 Morse, Robert
 Morton, James G.
 Mowrer, Edgar
 Mulford, Donald
 Muller, Robert
 Mulliken, John Jr.
 Murphy, Alexander
 Murray, Carol
 Naismith, Grace
 Natanson, George
 Nathan, Adele
 Nathan, Emily
 Nelson, Lindsey
 Newborn, Roy I.
 Nieburg, Patrick
 Nixon, Raymond
 Noel, Lucie
 Obertance, Charles
 O'Brien, Tom
 Ochs, Adolph S.
 O'Connor, Daniel P.
 Oden, Marjorie
 Oldfield, Barney
 Olson, Dorothy
 O'Neil, James F.
 Oppen, Frederick B.
 Orchard, Thomas
 Orlando, Ruggero
 Ostier, Marianne
 Oursler, Will
 Oz, Sermi
 Paddock, Paul
 Padovano, Giorgio
 Paige, Norman
 Paley, Henry D.
 Parris, John
 Parton, Margaret
 Patterson, J.J.
 Pearson, R.G.
 Pennington, Wayne
 Perry, F.W.
 Perry, Wesley Jr.
 Peterson, Victor
 Petzell, Horst
 Phelps, Hubbard
 Phelps, Phelps
 Phillips, Warren
 Pierson, Lillian
 Pilarski, Laura
 Pinkerton, Roy
 Player, Willis
 Plantz, Donald J.
 Polansky, Al
 Patterson, J.J.
 Powers, John R. Jr.
 Powers, Joshua B.
 Praeger, Howard
 Praksta, John
 Preminger, Marion
 Preston, Flora

Price, Raymond Jr.
 Prunhuber, Carlton
 Raddock, Charles
 Raines, W. P.
 Rakstis, Ted
 Rapp, Paul C.
 Rawson, Eleanor
 Rawson, Kenneth L.
 Raymond, Jack
 Reader, Norman
 Redmont, Bernard S.
 Reid, Whitelaw
 Resnick, David
 Rich, Stanley
 Richardson, David
 Richardson, John Jr.
 Ridder, Walter
 Ries, Henry
 Rigos, John
 Riley, Patrick D.
 Robb, Robert
 Robinson, Prescott
 Roos, B. Mathieu
 Root, Waverly
 Rosen, Fred
 Rosenblatt, William
 Rosenburg, John M.
 Rosenfeld, Alvin
 Rosengren, R.P.
 Rosenthal, Alfred
 Rosenthal, Joe
 Ross, Madeline D.
 Rosset, Barney
 Rotkin, Charles
 Rowan, Roy
 Rowen, Hobart
 Rowson, Richard C.
 Rubin, Leonard
 Rubin, Theodore
 Russell, Elsa
 Rutman, Laurence
 Saint Andre, Lucille
 Sanders, Sol
 Sandmeyer, Earl
 Samuels, Gertrude
 Sartain, Geraldine
 Schaber, Will
 Schenker, Leo
 Schmeidler, Lawrence
 Schneider, Ernest
 Scholnick, Joseph
 Schulte, Henry F.
 Schultz, Sigrid
 Schwartz, Bolton
 Schofield, Barbara
 Scott, James A.
 Seel, Charles
 Seidman, Arthur
 Selden, Harry
 Sether, J. Wendell
 Seymour, Edwin
 Shanahan, William
 Shane, Samuel
 Sheldon, James H.
 Sheridan, Bart
 Sherman, Jerome
 Sherrod, Robert
 Shor, Franc
 Shulman, Arthur
 Siegel, Margot
 Siegel, Seymour
 Sigerson, Richard
 Silverman, Herbert
 Singer, E. Robert
 Sirkin, Abraham
 Skacel, Milan

Skidmore, Howard
 Slomovitz, Philip
 Small, Collie
 Smith, Ardis
 Smith, Austin
 Smith, Ellison
 Smith, F.T.
 Smith, J.H. Jr.
 Smith, Lamson
 Smith, Ralph S.
 Smith, Stanford
 Snow, Edgar
 Sosin, Gene
 Sparks, John S. Jr.
 Sparks, William R.
 Speaks, Charles
 Spelleri, Robert
 Spelman, Hoyt
 Spielsvogel, Carl
 Stanley, Richard
 Stark, Eliot
 Stark, Jane T.
 Stark, Morton
 Stavisky, Samuel
 Steeger, Henry
 Steele, R.E.
 Steffen, Don C.
 Steinberg, Stephen
 Steinman, Samuel
 Steirman, Hy
 Stern, David III
 Stern, Edwin B.
 Sternberg, David T.
 Stewart, Maxwell
 Stieglitz, Ronald
 Storer, Douglas
 Stout, Velma
 Straus, Roger Jr.
 Strelnin, Alfred
 Strohm, John L.
 Strole, Luther R.
 Stross, R. Marshall
 Sullivan, Richard C.
 Sussman, Aaron
 Sussman, Leonard R.
 Swofford, Hugh
 Symonds, Edward
 Taishoff, Albert
 Tait, Gordon
 Tait, Branford
 Talbert, Ansel
 Tanenbaum, Mary M.
 Tannenbaum, Frank
 Taplinger, R.
 Tassos, Alex
 Taylor, Irene S.
 Taylor, Rex
 Taylor, Sylvia
 Taylor, Toni
 Thackrey, Theodore
 Thomas, Lowell
 Thompson, C. Haynes
 Toa, Frank
 Toksvig, Claus B.
 Tolstoy, Countess Lydia
 Toluzzi, Henry
 Topping, Seymour
 Tornabene, Russell
 Toulouse, William
 Tow, Hazel
 Trabant, Warren
 Tress, Irwin
 Turkheimer, N.A.
 Uhl, Alexander
 Van Wagoner, Robert E.
 Vicker, Margaret

Villalon, Luis J.
 Vittengl, Morgan
 Wacker, Robert Jr.
 Wachsmith, Frank C.
 Wagner, Alice M.
 Wall, Albert
 Wallace, G.D.
 Wallace, Mike
 Walsh, Edward
 Walte, Juan J.
 Wasserman, Marion F.
 Watkins, John
 Watson, Gloria
 Weber, David
 Weck, Egon
 Weekes, Hobart
 Weissberg, Joseph
 Weiss, Murray
 Weissblatt, Lillian
 Wells, Fay
 Wells, Linton
 Wertenbaker, Lael
 Westlaice, William
 Weybright, Victor
 Weymuller, Frederick
 Whelan, James R.
 Whisenant, James
 Whit, Lawrence B.
 White, Dean Casey
 White, Peter T.
 White, Robert M. II
 Whitford, James
 Whitney, Thomas
 Whiting, John R.
 Wick, Milton
 Wilhelm, Marion
 Wilkes, Lillian
 Williams, Douglas
 Williams, Norman
 Wilson, Kenneth L.
 Wilson, Michael
 Wilson, Nancy W.
 Winks, Donald L.
 Winter, Ruth G.
 Witchel, Sam
 Wolfe, M. F.
 Wolfe, R.H.
 Wolff, Lothar
 Wood, Basil
 Woodcock, Lester
 Woron, Walter
 Wrangell, Baron George
 Wurzel, J.J.
 Wyker, Joseph
 Yarnall, James V.
 Yolen, Steven
 Yolen, Will
 Young, Agatha
 Young, Graham
 Young, Mort
 Zara, Louis
 Zecha, Austin V.L.
 Ziffren, Lester
 Zipser, Alfred R.
 Zuilen, Antoon
 Zunsner, Jesse
 Zurhorst, Charles

DE TICKER

REPORT OF PATTAKOS

Secretary-General U Thant and Cyprus Archbishop-President Makarios.

The foreign press has just said farewell to Andre Clot, AFP correspondent here for 11 years, who is transferred to Beirut. His replacement: Fabian Lacombe, for many years in Tel Aviv and more recently in Paris. Clot introduced his successor at a cocktail party at the Foreign Press Association clubhouse that jammed newsmen, government officials, and Greek and foreign businessmen elbow to elbow. Among those present: **John Rigos**, UPI, **Alec Kitroeff**, McGraw-Hill, **Phil Dopoulos**, AP, and this correspondent, RFE.

Also present was George Cavounides, long-time chief of the Foreign Press Division of the Ministry of the Prime Ministry and most recently a deportee to a handkerchief-sized Aegean Sea island. George was recently released, after being ill, and is now back in circulation.

OFFICE SHIFTED

radio or TV news service.

The Association will also help applicants in any other way possible, without obligation of any kind upon recipients of its help.

ALEX WERTH DIES

By BERN REDMONT

PARIS — Alexander Werth, Paris correspondent of The Nation, and author of several books on France and the Soviet Union, died here at the age of 68. Russian-born but of British nationality, Werth had written for The Times of London, The NY Times and The Manchester Guardian and was the author of a book, "DeGaulle" as well as "Russia at War," "Moscow War Diary," "Leningrad" and "The Year of Stalingrad."

Loren Jenkins, UPI Paris, has resigned to move to Madrid for Newsweek-Washington Post.

Jonathan Randal, in Prague for NY Times, is resigning to join the Washington Post in Paris, specializing in economic affairs.

Ronald Koven, longtime reporter for the International Herald Tribune, is moving to Washington Post in Washington.

Elizabeth Peer, Newsweek Paris, is switching places with Steve Sales, Newsweek Washington bureau. **Angus Deming**, Newsweek NY, visited his old haunts here for a few weeks.

John Vinocur, AP Paris, now on assignment in Biafra. **Lloyd Garrison**, NY Times, also did a spell in Biafra again.



ENTERTAINMENT: Dancer Serena displayed terpsichorean pyrotechnics in her Club performance. (Photos by Lisa Hoffman)

Too Much for Caesar

By JOSEPH HARROW

March blew in with cymbals clashing plus a dash of the whirling Dervish, as the Club launched its new "Bistro" series with an "Ides of March" celebration last week.

Enough wine flowed to floor even great Caesar at Pompey's statue and the motif, generally a la Roma, was spiced by belly-dancing and a man with a bag of tricks. Sort of reverse gamut from O to M — Ogling to Mystification.

Feast

Decor and food in the Memorial Room exceeded expectations. Facing guests was that proverbial "groaning board" loaded with prime ribs and what-have-you while Chef Prospero (in the spirit of the Bard) conjured a tempest of Italian specialties with results magnificent.

But wherefore Romeo? Hot from his pad on the Via Appia, none other than Enzo Lembo, guitarist, lyric tenor...whose thing is love.

Warbling through the hors-d'oeuvre and later for dessert, Enzo set the mood and did his thing. But what of the main dish? No sooner said...and so, with a whirl and a shimmy, on came Serena, and the eating stopped.

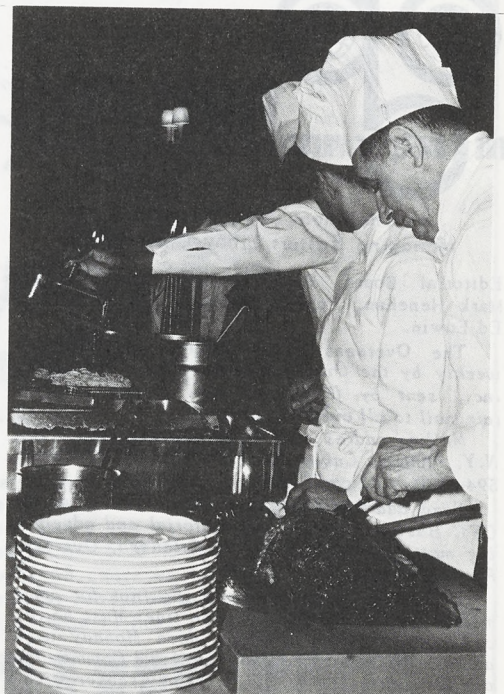
Exposure was excellent, all agreed. And barring that jewel in the navel and some wispy "coveralls" it could have been a Swedish movie.

But back to the dance which, stripped to essentials, suggested something suggestive (waive consecutive interpreta-

tion). Response was good, and eyes stayed fixed — controlled as it were — on every shake. After all, there could be a story here.

Serena, for her part, displayed her own brand of control, a control not limited to censorship. For there in every move, in every roll, control was

(See page 6)



FEAST: Full board of delicacies were prepared by Chef Prospero Anselm for the "Ides of March" Bistro event.



CHAMBER MUSIC PERFORMERS: Principals at OPC performance were (from left) singers Grayson Hirst, Kerry McDivitt, Deborah Truxel, Kay Creed, Joan Benner, Maestro George Schick, accompanist John Ryan, and Music Committee Chairman Jack Frummer. (Photo by Lisa Hoffman)

Music for Palaces and OPC's Lounge

By HERBERT KUPFERBERG

A program of unusual music once again drew a capacity audience to the OPC's tenth floor lounge on March 12. The performers were members of the Metropolitan Opera Studio, making a return visit to the Club, and their selections were grouped under the heading "Vocal Chamber Music."

As in previous years, the troupe repeated the entire program a few nights later at the Library of Congress in Washington, D.C.

"Vocal Chamber Music" is an overall title designed to encompass the duets, trios and quartets which make up these unusual programs. In generations past, such concerts could be given informally either in private homes or royal palaces. They seldom take place in modern concert halls. But the comfortable club lounge offers an ideal setting, and the young Met Studio singers did their part by blending their voices with both artistry and ardor. Those appearing included Joan Benner and Deborah Truxel, sopranos, Kay Creed, mezzo-soprano, Grayson Hirst, tenor and Kerry McDevitt, baritone. George Schick and John Ryan were the pianists, and provided an interlude to the vocal side of the program by playing Debussy's *Petite Suite* at the keyboard.

Composers represented on the program included Mozart, Cherubini, Rossini, Max Reger, Brahms and Alban Berg. Most of the music came as complete novelties to the audience, and John Gutman, head of the Met Studio, said he believed that the Berg song, "Viele Traume," a youthful duet for soprano and mezzo-soprano, was being performed in the United States for the first time.

Jack Frummer, chairman of the Music Committee, made the introductions, and indicated that several other unusual events were coming up during the spring season.

OPC Tour (From page 3)

ceptions, and a day or two of recreation in Miami, was arranged by William F. Housner, of the Florida State Development Commission and Director of the "Florida Show Case" in New York.

Because of certain restrictions imposed on ordinary visitors to Redstone and the Kennedy Center which will not apply to OPC members, the visit will be strictly limited to OPC members and their spouses. As the size of the group will be also limited for technical reasons, members intending to make the trip are urged to register quickly at the reception desk or by mail addressed to Joe Peters, c/o OPC.

The cost of transportation by air and bus will be about \$160 per person (the exact sum will be announced) which amount must be deposited at the Club by April 15. The cost for lodging and meals for the 10 days cannot be determined in advance as a number of meals may be offered free and accommodations (double occupancy) at the lowest possible rates will vary in different locations and will depend on the size of the group. To simplify the procedure and obviate the complicated bookkeeping for the OPC, members will pay for meals and lodging on the spot. Therefore, members are urged to take along about \$150 each with the hope and expectation that they will bring most of it back.

Participating members will be informed of the exact departure and return time and other details.

Ides' (From page 5)

stark, control was evident. Guests drank to "control."

Trickery

"The Amazing Randi," recalling Houdini, dazzled with rope tricks and what one can do with an egg, and Master of Ceremonies was the Noblest Roman of them all — UN correspondent Signor *Ruggero Orlando*.

Bottles of a fine new wine were raffled off and, for proper coverage, belly rhinestones for those who cared.

Appreciations were paid by *Bill Harris*, producer of the event, to *Orlando* for securing Lembo and the vino from Landi Enterprises; to *Dorothy Ingling* for obtaining the "Amazing Randi" and to *Lisa Hoffman* who suggested the talented *Serena* and the raffles above.

Close to a hundred members and guests enjoyed the festivities and agreed they'd had a top night on the town. For future Grill and Bistro evenings, consult your Bulletin.

P.S.: *Serena* teaches belly ecsdy-siastics at her studio in New York. All buttons are checked at the door.



Chairman: Joseph Harrow
Managing Editor: Sibby Christensen

Editorial Board: David Resnick, Lou Frankel, Mark Henahan, Eugene Du Bois, Henry Senber, Ed Edwin.

The Overseas Press Bulletin is published weekly by the Overseas Press Club of America, Inc., sent by first-class mail to all members (air mail to all overseas points).

Mailing address: 54 W. 40th Street, New York, N.Y. 10018. Cable: OVERPRESS NEW YORK. 594-3500, area code 212.

Send address changes to the attention of the OPC Business Office, all editorial and advertising matter to Miss Sibby Christensen, Overseas Press Bulletin.

Classified column advertising (not for commercial use); 50¢ per 40-space line. Must be received in written form by noon Monday with advance payment. (No phone orders.) Commercial and display rates on request. Yearly subscription: \$10 NY local; \$12 US Airmail; \$20 overseas.

Editorial deadlines: Noon Mondays for column items, noon Tuesdays for all other material.

Membership NEW MEMBERS ASSOCIATE

Dimitri H. Andriadis - Adviser-International Public Relations, E. I. du Pont de Nemours & Co., Wilmington, Delaware; (F) Radio Free Europe, UN Radio.

Harold Baron - Freelance, New York, New York.

Paul R. Green - Editorial Director & Publisher, Intercontinental Publications, Inc., Stamford, Conn.

Richard Alan Knapp - Photo-journalist, Business Week Magazine, New York, N.Y.

William Richter - Attorney, New York, New York; (F) Ledger Syndicate, Pet Digest.

Alden Todd - Managing Editor, Haskins & Sells Reports, New York, New York; (F) The Federated Press, Washington, D.C.

Placement

M-236-Junior account executive wanted for Minneapolis-based PR firm. General, corporate account duties. Salary \$15M.

M-237-NYC: General PR assistant wanted for PR agency branch office. Duties 75% PR and 25% administrative; capable person with some PR experience. Salary \$7500.

M-234-Large mfg. seeks multi-linguist, with fluency in German and press background. Move to Detroit essential. Call Mr. Warnock in New York City at 355-6194.

M-238-Connecticut-based PR agency seeks exp. financial PR man to work with analysts, and business executives; good contacts reqd. Salary \$18M.

M-239-NYC: PR mgr for educational publishing firm. Responsibilities will include PR for both educational and financial areas. Salary open.

M-204-NYC: Assist department manager of major worldwide company in drug and consumer product field. Good basic writing and research skills, good organizing ability and attention to details and tact in handling overseas visitors required. Candidate should have experience in news or PR writing, strong interest in international field, and the knowledge of at least one foreign language. Salary is in \$12,000 range. Reply to Box M-240.

M-241-NYC: Positions for two (2) writer/publicists are available at ABC Network Press Office. Salary \$235 weekly. Newspaper background desirable. Send resume to Dick Connelly, ABC Network Public Relations Office, 1330 Avenue of the Americas, New York, N.Y. 10019.

Send resumes to advertisers where listed. All others send, indicating box number, to Fred K. Fukuchi, Sperry Rand, 1290 Avenue of the Americas, New York, N.Y. 10019. Tel. (212) 956-2149.

Classified

MEMBER'S college freshman granddaughter age 17 seeks summer job with travelling family. Speaks French, can drive, tutor. Box 504.

MAIL or DELIVER TYPED COPY to the Bulletin Office by Monday Noon, with advance payment. A 40-space line costs 50¢. Items will not be taken by telephone.



FOOD AND DRINK AT THE OPC: HERE ARE THE HOURS

Here is the schedule of regular service hours in the Club's bar and grill dining room:

Bar and grill:

Monday through Friday-Beverage service 12 noon to 1 a.m.; food service 12 noon to 2:30 p.m. and from 6 p.m. to 11:30 p.m.

Saturday-Beverage service from 12 noon to 9 p.m.; food service from 12 noon to 8:30 p.m.

Dining room:

Monday through Friday-Food and beverage service 12 noon to 2:30 p.m. and from 6 p.m. to 8:30 p.m.

Saturday-Closed.

ACHESON COLLOIDS COMPANY

is a specialized chemical company with a wide range of products based on extensive research. Industries as diverse as aerospace, metalworking and general manufacturing use the products as high-performance lubricants, parting agents for metalworking, conductive coatings for electronics, and as precision dry-film lubricants. Acheson has general offices and research facilities in the United States and Europe and sales offices throughout the world.

*Helping tell the story of
Acheson Colloids Company and
other business leaders is the business of*

BURSON-MARSTELLER

New York • Washington • Chicago
Pittsburgh • Los Angeles • Toronto
London • Brussels • Geneva

PUBLIC RELATIONS

AVOID RUSH HOUR .



Just think, while millions of other people are being herded through the subways at 5:30 p.m., you can be relaxing with a 65-cent bar-brand-boozie specialty in the Club's first-floor grill!

That's during the OPC Happy Hour, from 5:30 to 6:30 p.m. Monday through Friday, when drinks cost only 65 cents each. When the price goes up at 6:30, it's still one of the most reasonable in town. And the rush hour is over. A cure for the unhappy hour is the . . .

HAPPY HOUR.

PEOPLE & PLACES

By BEULAH HARRIS

CHECKING IN: **Wilson Hall**, NBC News, in from London for an indefinite stay at 30 Rockefeller Plaza.

ON THE GO: Pulitzer Prize winner novelist **James Michener** and Reader's Digest Senior Editor **Dennis McEvoy** traveling together all over Morocco and in Tangier working on Digest assignments. McEvoy now back in Madrid at Palace Hotel and Michener headed for Sevilla, where he will attend the famed April Feria. They will rejoin in Madrid to put finishing touches on at least three major Digest articles. . . . **Joseph Q. Riznik** and wife **Charlotte** head for the East Coast on the idea of March on an automobile tour via New Orleans and Florida; thence for an Easter visit with son **Dr. Barnes Riznik** in old Sturbridge Village, Mass. **Charlotte**, retiring after twenty years as chief of the SF Chronicle's news bureau in Marin and dean of the Bay Area's newswomen corps, will go on to Europe on special writing assignments from West Coast publications. **Riznik** will shuttle between NY and Washington as propagandist for the Office of Peace Information.

NEW POSTS: **Joseph A. Taylor**, former professor of journalism at Boston U. and Latin-American correspondent for UPI, has joined the faculty of the School of Journalism at Syracuse U. . . . Former newsman **Robert I. Queen** named PR counsel to State Senator **John R. Dunne**, chairman of the Committee on Penal Institutions. . . . ABC's new Midwest bureau chief is **Dick Rosenbaum**, former head of the network's Saigon bureau. . . . **William J. Coughlin**, former chief of bureau London and Moscow for McGraw-Hill World News, assigned to New Delhi by the LA Times. . . . **William F. Sunderland**, UPI, back in NY as an assistant news editor, after European assignments.

ARTICLES: **Richard Hanser's** current articles cover a broad editorial spectrum: The Lincoln Herald, The New Leader, The American-German Review. . . In the Reader's Digest for April: **Lester Velie**, "Karl Marx Doesn't Work

Here Anymore; and **Harrison Salisbury**, "The 900 Days: The Siege of Leningrad (Part II)" — a book condensation.

RADIO AND TV: Producer **Craig Fisher** on "Today" to talk about "The First Americans," an NBC News special about the American Indian.

HONORS: **Jack Harrison Pollack** interviewed in the 1969 Writer's Yearbook published last week on how magazines have changed during the past generation. Occasion for the taping was the 20th anniversary of the Society of Magazine Writers of which Pollack is a founder and former president. . . . **Edward L. Bernays** elected to the Board of Trustees of the New England Conservatory of Music in Boston. . . . **Ernie Kehr** presented with the "Euler-Von Hiddessen Gold Medal," struck to commemorate the 50th anniversary of the first official airmail service in Germany, for "contributions to airmail transportation and promotion of aerophilately." . . . A lifetime honorary membership in the Radio TV Correspondents Assn. to **Julian Goodman**, President of NBC, at the Association's 25th annual dinner March 12 in Wash., D.C. Goodman is the first non-government official ever to be awarded a lifetime membership.

SUNDERLAND:

Back to
work in
New York



MARRIED: in London, March 14, **Russell F. Anderson**, senior VP for International Operations, McGraw-Hill, to **Pamela Kenyur-Hodgkins**.

RECUPERATING: **Andy Guthrie** writes: "Your new 'hot shot' correspondent in Saigon — or at least one of them — is plum out of business. I am in Hong Kong not any longer on R and R but on enforced medical leave from Viet Nam. It is all the result of two spinal discs that are not slipped (that would be too easy to explain) but are 'moving' in some way they are not supposed to be. Another few weeks and I guess they, and perhaps one other disc, would have fallen into the 'slipped' category according to the doctor. I'm sure **Jim (De Sylva)** will handle things in fine style from Saigon."

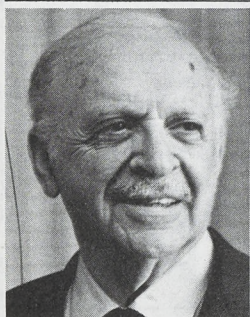
CONDOLENCES to **Rachael** and **Herbert Baumel** on the loss of their six-year-old daughter, **Mary Elizabeth**, Feb. 12 of viral pneumonia.

Tentative Operating Figures

The following figures are summarized from a preliminary financial report for the first nine months of this fiscal year, prepared by the Club's new book-keeping department:

	6 Months May 1 — Oct. 31 1968	3 Months Nov. 1, 1968 — Jan. 31, 1969
Net profit, food and beverages, commercial rents, and other sources	\$ 18,177.26	\$ 14,895.90
Income from dues (apportioned to each period covered)	101,232.12	59,436.55
Extraordinary income	1,073.78	1,088.57
Total net income	\$120,483.16	\$ 75,421.02
Administrative expenses, Bulletin, other oper- ating costs, reserves for bad debts, etc.	152,527.07	72,878.14
Fixed charges (rental, taxes, insurance, depreciation, etc.)	33,134.34	16,626.73
Total expenses	\$185,661.41	\$ 89,504.87
Net (loss) for period	(\$65,178.25)	(\$14,083.85)

- Note 1. The last quarter shows an operating deficit averaging 55% per month less than the monthly average for the preceding six-month period.
- Note 2. The next quarter will show further improvement due to special income from the Annual Dinner and Dateline; also because it is a period in which Club business is normally larger.
- Note 3. The above figures deal only with operations in the past nine months. They do not reflect the overhand of previous obligations. The exact amount of these, while known to be grave, cannot be precisely determined until completion of the certified audit for the fiscal year ending April 30, 1969.



BERNAYS:

Named to
Conservatory
board